

**TIZIANA LA MELIA** b. 1982 Palermo, IT / lives and works as a guest on the stolen unceded territories of the Musqueam, Skwxwú7mesh Úxwumixw, Stó:l?, and Tsleil-Waututh peoples (Vancouver).

## EDUCATION

2011 MFA Studio Art, University of Guelph, Guelph  
2008 BFA Emily Carr Institute of Art and Design, Vancouver

## SOLO

### TWO PERSON and COLLABORATIVE EXHIBITIONS \*

2020 *Ozone Gleaners*, Proget Pangee, Montreal\*

2019 *Rust Daughters Say It With Flowers*, Gallery of Grande Prairie, Grande Prairie  
*St. Agatha's Stink Script*, Anne Baurrault, Paris  
*Global Coms*, Damien and the Love Guru, Brussels\*

2018 *Pet Parasite*, Franzkaka, Toronto  
*Compulsory Figures*, The Drake, Toronto  
*The Pigeon Looks for Death in the Space Between the Needle and the Haystack*, Unit 17, Vancouver  
*Cloudbuckoooville*, soon.tw, Montreal \*

2017 *Garden Gossip*, Walter Phillips Gallery, Banff \*  
*Broom Emotion*, galerie anne barrault, Paris  
*Johnny Suede*, Damien and the Love Guru, Brussels \*

2015 *Innocence at Home*, CSA Projects, Vancouver

2014 *The Eyelash and the Monochrome*, Mercer Union, Toronto

2012 *Neck of Thirsty Flower*, Exercise, Vancouver

### SELECTED GROUP EXHIBITIONS

2019 *Pastoral Love*, Lucas Hirsch Gallery, Dusseldorf  
*The Poets Have Always Preceded*, Griffin Art Projects, North Vancouver  
*Super, Natural*. Unit 17, Vancouver

2018 *Annex*, M+B, Los Angeles

2017 *Domestic, like pre-Raphaelite brotherhood*, Truth and Consequences, Geneva  
*2<sup>nd</sup> Kamias Triennale*, Quezon City, Philippines  
*In the Land of Skeletons*, Galerie der Stadt Schwaz, Schwaz  
*Nature*, Cooper Cole, Toronto

2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver  
*Down To Write You This Poem Sat*, Oakville Galleries, Oakville  
*Still Life*, Lycée Raoul Follereau/Parc Saint Léger, Nevers  
*Enter the Fog*, The Rooms, St. Johns

2015 *Stopping the Sun in its Course*, Francois Ghebaly Gallery, Los Angeles  
*A Line in the Sand*, Artist Curated Projects, Los Angeles  
*Glory Bead*, Mint, Columbus, Ohio  
*Through a Window: Visual Art and SFU 1965-2015*, Audain Gallery, Vancouver  
*Hotter Than July 24th*, Cooper Cole, Toronto

2014 *A Problem So Big It Needs Other People*, SBC Gallery, Montreal  
*Joan Dark*, Western Front, Vancouver

2013 *The Part of No Part*, 221A, Vancouver  
*The Intellection of Lady Spider House*, Art Gallery of Alberta, Edmonton  
*Crystal Tongue*, Exercise, Vancouver

2012 *Freedom of Assembly*, Oakville Gallery, Oakville

### SELECTED POETRY READING & PERFORMANCE

2018 *Kotecha and La Melia*, Drawn & Quarterly, Montreal, December 5

- Triple*, Knife | Fork Books, Toronto, December 8  
*Talon Fall Poetry Book Launch*, Pratt Hall, Vancouver, November 13  
*Interjection Calender*, Image/Movement, Berlin, October 23  
*Press Release*, L'escalier, Montreal, March 4
- 2017 *Feminist Temporalities*, Selectors Records, Vancouver, January 26  
*Third Friday Reading Series*, People's Co-Op on Commercial Drive, November 17  
*What about the children?* Damien and the Love Guru, Brussels, April 22  
*Island Dreams*, Nanaimo Art Gallery, Saysutshun (Newcastle Island), August 27
- 2016 *Staring at the Ceiling*, Contemporary Art Gallery, Vancouver, January 26  
*The Eyelash and the Monochrome*, Terminal 0.1, Western Front, Vancouver, October 1
- 2015 *Twilight of the Idols*, Francois Ghebaly, Los Angeles, July 22
- 2014 *Scifi Poetics*, Pelt Launch, Wendy's Subway, New York, September 26  
*Lot Potpourri* (w/ Julian Hou). Rhythms and Forms: Artist Poetry, The Apartment, Vancouver, July 19
- 2013 *Lot*, The Tent Shop, Scriviner's Monthly, The Western Front, Vancouver, June 16
- 2012 *The Part of No Part: Costumes*, 221A, Vancouver
- 2007 *KSW Emerging Poets Reading: Nikki Reimer, Mark Dahl, Jamie*, June 23
- 2006 *Lick*, Organized by West Coast Line (Magazine Launch, No.48), Vancouver

#### SELECTED WRITING

- 2019 *Lace Embrace*, W130 (exhibition catalogue), Amsterdam
- 2018 *Jade Windscreen Powder: w/Tissue Sludge Compostition*. Public Journal, Issue 58  
*Grandgossipma*. Pa-pag-page Issue 1. Edited by Christian Vistan and Shizen Jambor
- 2017 *Nice Poem*. Charcuterie. September Issue. Edited by Bopha Chhay, Steffanie Ling, and Eli Zibin  
*Mouthwash*. The Interjection Calendar 04-17. Montez Press  
*Sweaty Feelings*. Agony Klub 2. Edited by Casey Wei
- 2016 *Excerpt from The Eyelash and the Monochrome*. Art 21 Magazine, Nov/Oct Issue (online), Edited by Lee Plested  
*A cute curse*. Poetry is Dead, Issue 14: Intersections, Edited by Shazia Hafiz Ramji  
*Case Studies*. Tripwire Issue 12, edited by David Bucck
- 2015 *FLAR Report*. C Magazine, Issue 128, Edited by Amish Morrell  
*Michael Dean: Walling the Wall, Flooring the Floor, Doorring the Door*. LA Art Book Review, Issue 5.0, Edited by Andrew Berardini  
*Voices On Her Cures*. C Magazine, Issue 127, Edited by cheyanne turions, Kari Cynwar and Danielle St. Amour  
*A few notes and citations*. The Capilano Review Issue 3.27, Edited by Jenny Penberthy
- 2014 *Alison Yip: Foolsie Chain*. Bartelby Reivew, Issue 10  
*2 Poems*. The Lake. Almanac organized by Maggie Groat  
*Thought Column for Joan Dark the Saint*. Night Papers 5, Edited by Davida Nemeroff
- 2013 *Lot*: exhibition essay for Sally Späth and Nestor Krüger, YYZ  
*Oom Otion: Film in Four Parts*. Pelt: "Ravanastron," Issue 2," (Journal of Poetics and Theory). Edited by Ada Smailbegović and Rachael Wilson, pp. 31-46  
*Capilano Style Column* (w/ Rebecca Brewer). The Capilano Review, Issue 3.22, Edited by Jenny Penberthy and Andrea Actis
- 2012 *Table of Contents (Accompanying Poem)*. Pelt: "The Skin of Space" (Journal of Poetics and Theory). Edited by Ada Smailbegović, Daniel Reiman and Rachael Wilson
- 2011 *The Hands of V&U*. Pyramid Power, Issue 8, Edited by Rachele Sawatsky
- 2010 *Story About Making a Line*. W2010. W Magazine, Kootney School of Writing
- 2005 *for fun furnitures, pretty*. West Coast Line No.48, Edited by Jerry Zaslove and Glen Lowry

## SELECTED BIBLIOGRAPHY

### BOOKS & EXHIBITION CATALOGUES \*

- 2019 Wilson, Rachael Guynn, "An Author's Ode to Eyelashes", *Hyperallergic*, March 2 Mo.A. "Hommage a Sainte Agathe," *Le Quotidien de l'Art*, April 24
- 2018 *The Eyelash and the Monochrome*. Talonbooks. Edited by Catriona Strang\*  
Ling, Steffanie. '10 Artists Who Work With Text', *Canadian Art*  
Balland, Franck. 'Capturing Desire', *Art Press* April  
*Oral Like Cloaks, Dialect (Selected Writing 2005-2015)*. Publication Studio. Edited by Steffanie Ling (Second printing in an edition of 250 by Blank Cheque Press)\*
- 2017 Davies, Lyllian. 'Tiziana La Melia', *Artforum* September  
Koop, Celine. 'Cursing the Edge', *Code South Way*#4  
Witt, Andrew. 'Eccentric, Polymorphous, Abstract: Vancouver Art and other Mythologies of the Near-Future', *The Mainlander*, January 14  
Silver, Erin. "Mending Walls: Imagining the Sovereign Subject in Contemporary \*Exhibition Practices". *Narratives Unfolding: National Art Histories in an Unfinished World*. McGills-Queens University Press, Edited by Martha Langford
- 2016 turions, cheyanne. "Evocative and Futile Fantasies of Nature Tamed" *Hyperallergic*, April 1, (online)  
Ferrand, Nicolas-Xavier "Still Life", *Pensée Plastique* (online)  
Kirsh, Jessica, "Intensive Nesting," *Editorial Magazine* (online)
- 2015 Olauson, Ingrid. "Poems for Hairdressers," *Issue Magazine*, 2015  
Irvine, Karina. "Top 3 of 2015: Telling Things," *Canadian Art*, Dec23 (online)  
Power, Craig Francis. "Enter the Fog," *C Magazine*, Issue 130  
Moore, Lisa. "Enter the Fog," *Canadian Art*  
Moser, Gaby. "Play on Words: Stopping the Sun in its Course," *Canadian Art*, August 20 (online)  
Kirzenbaum, Martha. "The Vancouver Model," *Flash Art*, April 17 (online)  
Prata, Rosie. "Tiziana La Melia's Winking References," *Canadian Art*, January 7
- 2014 Adams, James. "Painter breathes new life into the craft," *Globe and Mail*, October 5  
Ross, Jacquelyn. "Artist Poetry, Poets Theatre," *The Capilano Review*, Issue 3.24  
Cwynar, Kari. "A Problem So Big It Needs Other People," *C Magazine*, Issue 122
- 2013 Turner, Michael. "Crystal Tongue Defies Analysis In Vancouver," *Canadian Art*, June 12 (online)  
Ross, Jacquelyn. "Rehearsal for a Poem: A Conversation with Tiziana La Melia," *C Magazine*, Issue 117, pp.36-41
- 2012 *Page of Vapours: Digressions: Collected Writing*. Edited by Tiziana La Melia and co-published with Exercise Project Space\*  
*Broom Emotion*. 32 pages, Edition of 15, Self Published \*
- 2008 *Avowal of What is Here*. Jackpine Press, Saskatoon. Collaboration w/ Ada Smailbegović\*

### SCREENINGS

- 2016 *Affinities (in conversation with Joan Jonas)*, DHC/Art, Montreal  
*Unstill Objects & Lost Materials*, Gallery S O, London, UK
- 2015 *Light Soluble Mediums*, The Picture Show, New York  
*Light Soluble Mediums: PDX Redux*, Brass Tacks Sandwiches, Portland
- 2013 *L'Hôtel de l'Exposition*, Treize, Paris  
*On the Tip of My Tongue*, Magasin 3, Stockholm

## **RELATED PROFESSIONAL AND COMMUNITY EXPERIENCE**

- 2019 *All The Objects in the Room (organized by Elisa Ferrari)*, Writing-Drawing Workshop, CAG, Vancouver
- 2018 *Friday Night Writes (with Rachelle Sawatsky)*, Community Writing-Drawing Workshops, Polygon Gallery, Vancouver
- 2015-2018 Hosted Writing Workshops in my garden and studio, Vancouver
- 2013-16 Sessional Instructor at Emily Carr University, Vancouver
- 2014-15 Exhibition and event co-ordinator at Model Projects, Vancouver
- 2011-14 Studio Assistant to Geoffrey Farmer, Vancouver
- 2013 Studio Assistant to Gareth Moore, Vancouver
- 2011 Double Header Exhibition Organizer (MFA and Specialized students collaborative project)
- 2010 Fire Hall Studio Monitor, University of Guelph, Guelph
- 2009 Michael Lin Mural Painter, Vancouver Art Gallery
- 2009-11 Visiting Artist Interviewer, University of Guelph, Guelph
- 2011-12 Ridgewood Elementary, Afterschool Arts Programs, North Vancouver Arts Council
- 2011 The Friendship Room - collective exhibition at Zavitz Gallery organized with Maryse Larivière
- 2009-2011 Teaching Assistant at the University of Guelph
- 2009-2011 Visiting Artist Interviewer
- 2008 Research Assistant to Henry Tsang and Glen Lowry, Vancouver
- 2007-08 Student Curator at the Helen Pitt Back Gallery, Vancouver
- 2008 Stage hand at the KSW Poetry Colloquium, Vimeo, Vancouver
- 2008 Event co-ordinator for A23, Vancouver
- 2004 Art space monitor/volunteer at Vancouver Coastal Health, Vancouver

## **CURATORIAL PROJECTS**

- 2015 *Aligned with the Curve of Night* (organized with Julian Hou), Model Projects, Vancouver
- 2014 *Joan Dark* (organized with Jesse Birch), Western Front, Vancouver
- 2008 *The Unwritten History of a Quixote*, Helen Pitt Gallery, Vancouver
- Leave Room for the Holy Spirit* (organized with Tegan Moore & Robyn Croft), Helen Pitt Gallery, Vancouver
- Glut* (organized with Tegan Moore & Robyn Croft), Helen Pitt Gallery, Vancouver
- Space* (organized with Tegan Moore & Robyn Croft), Helen Pitt Gallery, Vancouver

## **SELECTED AWARDS AND NOMINATIONS**

- 2019 Grande Prairie Art Gallery Artist in Residence
- 2017 Triangle Residency, Marseille
- Finalist for the Brink Award
- Finalist for the Contemporary Art Society Emerging Artist Award
- Canada Council for the Arts Project Grant
- BC Arts Council Project Grant
- Centre Culturel Canadien Paris Exhibition Grant
- Longlist Soby Art Award
- 2014 RBC Painting Competition (1<sup>st</sup> Prize)
- TPW Writers in Residence
- Mountain School for the Arts, Los Angeles
- 2010 SSHRC, Joseph-Armand Bombardier Canada Scholarship
- 2008 Mary Plumb Blade Award
- JackPine Press Publishing Grant