

## **TIZIANA LA MELIA**

**B. 1982, Palermo, IT**

**Grew up on Sylix (Okanagan) territory, lives and works as a guest on the unceded territories of the Musqueam, Skwxwu7mesh Uxwumixw, Sto:l?, and Tsleil-Waututh peoples.**

### **EDUCATION**

- 2014 Mountain School for the arts, Los Angeles (US)
- 2011 MFA Studio Art, University of Guelph, Guelph (CA)
- 2008 BFA Emily Carr Institute of Art and Design, Vancouver (CA)
- 2004-6 Simon Fraser University (CA)

### **SOLO EXHIBITIONS**

- 2019 *Rust Daughters Say It With Flowers*, Grand Prairie Art Gallery, Grand Prairie (CA)  
*St. Agatha's Stink Script*, Galerie Anne Barrault, Paris (FR)
- 2018 *Pet Parasite*, Franz Kaka, Toronto (CA)  
*Compulsory Figures*, The Drake, Toronto (CA)  
*The pigeon looks for death in the space between the needle and the haystack*, Unit 17, Vancouver (CA)
- 2017 *The pigeon looks for death in the space between the needle and the haystack*,  
LECLERE Centre d'art, Marseille (FR)  
*Broom Emotion*, Galerie Anne Barrault, Paris (FR)
- 2015 *Innocence at Home*, CSA Projects, Vancouver (CA)
- 2014 *The Eyelash and the Monochrome*, Mercer Union, Toronto (CA)  
*Lot*, The Apartment, Vancouver (CA)
- 2012 *Neck of Thirsty Flower*, Exercise, Vancouver (CA)

### **\*\*TWO PERSON**

#### **\*COLLABORATIVE EXHIBITIONS**

- 2021 *Global Cows 2020*, Images Festival, Toronto
- 2020 *Ozone Gleaners* (with geetha thurairajah), Projet Pangee, Montreal
- 2020 *Garden Circle Cinema* (with Maggie Groat, Jessica Groome), AKA Artist Run Centre, Saskatoon, (online)
- 2020 *Global Cows 2020* (with Vanessa Disler, Nina Royle, Lucy Stein and Charlott Weise), Conceptual Fine Arts/Damien and the Love Guru, Milan (online)
- 2019 *Global Cows* (with Vanessa Disler, Nina Royle, Lucy Stein and Charlott Weise), Damien and the Love Guru, Brussels (BE)
- 2018 *Cloudcuckooville* (with Julian Yi-Jong Hou), soon.tw, Montreal (CA)
- 2017 *Garden Gossip* (with Maryse Larivière), Walter Phillips Gallery, Banff (CA)
- 2017 *Johnny Suede* (with Vanessa Disler, Lucy Stein and Charlott Weise), Damien and the Love Guru, Brussels (BE)

#### **SELECTED GROUP EXHIBITIONS**

- 2022 *Comics Trip!* Collection Lambert, Avignon
- 2021 *Fly Robin Fly*, Mécènes du sud Montpellier-Sète, Montpellier (FR)  
17:4, Unit 17, Vancouver (CA)  
*Vancouver Special: Disorientations and Echo* (collaborated with Simon Grefiel), Vancouver Art Gallery (CA)
- 2020 *Palermo Microonde*, Villa Vertua Masolo, Milan (IT)
- 2019 *Cloth Culture*, Lake Country Art Gallery, Lake Country (CA)

- Pastoral Love*, Lucas Hirsch Gallery, Dusseldorf (DE)  
*Super, Natural*, Unit 17, Vancouver (CA)  
*The Poets Have Always Preceded*, Griffin Art Projects, North Vancouver (CA)
- 2018 *Sauvage*, Dom Art Space, Palermo (IT)  
*Annex*, M+B Gallery, Los Angeles (US)  
*Compulsory Figures*, The Drake, Toronto
- 2017 *In the Land of Skeletons*, Galerie der Stadt Schwaz, Schwaz (AU)  
*Domestic, like pre-Raphaelite brotherhood*, Truth & Consequences, Geneva (CH)  
*2<sup>nd</sup> Kamias Triennale*, Quezon City, Philippines (PH)
- 2016 *Ambivalent Pleasures Triennale*, Vancouver Art Gallery, Vancouver (CA)  
*Down To Write You This Poem Sat*, Oakville Galleries, Oakville (CA)  
*Still Life*, Lycée Raoul Follereau/Parc Saint Léger, Nevers (FR)  
*Terminal 1*, Western Front, Vancouver (CA)  
*Enter the Fog*, The Rooms, St. Johns (CA)  
*Intensive Nesting*, Division Gallery, Montreal (CA)
- 2015 *Stopping the Sun in its Course*, Ghebaly Gallery, Los Angeles (US)  
*A Line in the Sand*, Artist Curated Projects, Los Angeles (US)  
*Through a Window: Visual Art and SFU 1965-2015*, Audain Gallery, Vancouver (CA)  
*Intensive Nesting*, Division Gallery, Montreal (CA)  
*Glory Bead*, Mint, Columbus, Ohio (US)  
*Occasional Furniture*, The Apartment, Vancouver (CA)  
*Hotter Than July 24th*, Cooper Cole, Toronto (CA)
- 2014 *Altered States*, Macaulay Fine Arts, Vancouver (CA)  
*A Problem So Big It Needs Other People*, SBC Gallery, Montreal (CA)  
*Joan Dark*, Western Front, Vancouver (CA)  
*Every Evasion*, Equinox Gallery, Vancouver (CA)
- 2013 *The Part of No Part*, 221A, Vancouver (CA)  
*The Intellection of Lady Spider House*, Art Gallery of Alberta, Edmonton (CA)  
*Crystal Tongue*, Exercise, Vancouver (CA)
- 2012 *Freedom of Assembly*, Oakville Gallery, Oakville (CA)  
*Cut and Paste*, Equinox Gallery, Vancouver (CA)
- 2011 *The Most She Weighed, The Least She Weighed*, Susan Hobbs Gallery, Toronto (CA)

#### **SELECTED POETRY READING & PERFORMANCE**

- 2022 *Tiziana La Melia*, Damien and the Love Guru, Zurich (CH), June 11  
*Nora Fulton & Tiziana La Melia*, Atwater Poetry Project, Montreal (CA), April 5  
*Covers Covers Covers*, Artspeak, Vancouver (BC), March 19  
*Fan Wu & Tiziana La Melia*, Ozone Oxygen Centre, Nelson, BC (CA), February 23
- 2021 *Tiziana La Melia (with Julie Mebertu)*, The Brooklyn Rail's New Social Environment Poet, April 16
- 2020 *Claspest the Limits of Mortality*, 2020 Performance series on Instagram Live, Lars Friedrich, Berlin/Vancouver, July 26
- 2019 Reading: La Marre and La Melia, Hotam Press, Vancouver (CA), June 29  
Reading: *Tiziana La Melia, Judith Penner and Renee Rodin*, Griffin Art Projects, North Vancouver (CA), February 9  
*Casual Magic*, Organism for Poetic Research, New York  
*Second Spring*, Vivo at Trout Lake, Vancouver

- 2018 *Reading: Shiv Kotecha, Michael Nardone and Tiziana La Melia*, knifeforkbooks, Toronto (CA), December 8  
*Reading: Shiv Kotecha and Tiziana La Melia*, Drawn and Quarterly, Montreal (CA), December 5  
*Interjection Calendar*, Image/Movement, Berlin (DE), October 23  
*Talon Fall Poetry Book Launch*, Pratt Hall, Vancouver (CA), November 13  
*Press, Release* beside *Vikki Alexander*, L'Escalier, Montreal (CA), March 4  
*"Johnny Suede"*, Feminist Temporalities (Vancouver launch), Selectors Records, January 26 Vancouver (CA)
- 2017 *Third Friday reading series*, People's Co-Op, Vancouver (CA), November 17  
*Nice Poem*, Charcuterie Launch, 221a (CA)  
*What About the Children*, Damien and the Love Guru, Brussels (BE), April 22
- 2016 *Staring at the Ceiling*, Contemporary Art Gallery, Vancouver (CA), January 26  
*Moire Reading and Launch: What Shape of Purple*, Art Metropole, June 25 (CA)  
*The Eyelash and the Monochrome*, Terminal 0.1, Western Front, Vancouver, October 31 (CA)
- 2015 *Twilight of the Idols*, Francois Ghebaly, Los Angeles, July 22 (US)
- 2014 *SciFi Poetics*, Pelt Launch, Wendy's Subway, New York, September 26 (US)  
*Lot Potpourri* (w/ Julian Hou). Rhythms and Forms: Artist Poetry, The Apartment, Vancouver, July 19 (CA)  
*Rumours, A poetry reading at Model*, Model, Vancouver (CA)
- 2012 *The Part of No Part: Costumes*, 221A, Vancouver (CA)  
*Neck of Thirsty Flower*, Exercise, Vancouver (CA)  
*Lot*, The Tent Shop, Scrivener's Monthly, The Western Front, Vancouver, June 16 (CA)  
*Case Studies* (w/ Vanessa Disler), Exercise, Vancouver (CA)
- 2009 *Readings for TV*, Axelrod Project Space, Guelph (CA)
- 2007 *KSW Emerging Poets Reading: Nikki Reimer, Mark Dahl, Jamie* (CA)
- 2008 *Best Friend Boys*, 1067 Granville St, Organized by A23, Vancouver, June 23 (CA)
- 2006 *Lick*, Organized by West Coast Line (Magazine Launch, No.48), Vancouver (CA)

## INVITED TALKS

- 2022 *Doing Time, Using People... Or* Gallery, Vancouver (CA), Feb 17  
*CAG Reads*, Contemporary Art Gallery, Vancouver (CA), March 20
- 2020 *The Eyelash and The Monochrome*, Brown University (US)  
*Kletic Kink Talk*, University of Toronto (CA)  
*Fine Art Speakers Series*, Langara College, Vancouver (CA)  
*The Eyelash and The Monochrome*, "Gertrude Stein and What Comes After", Brown University (US)
- 2019 *Corduroy Road*, Grande Prairie Regional College, Grande Prairie (CA)
- 2017 *The Marseille Cat*, UBCO, Kelowna (CA)  
*New Blobs of Time from Word to Work to Object*, Accademia di Belli Arti di Napoli, Naples (IT)
- 2015 *Innocence at Home*, School for the Contemporary Arts, Vancouver (CA), Invitation by Densise  
*Innocence at Home*, ESAAB, Nevers (FR)
- 2012 *Hanging on to the Part*, Twilight Hour: Painters Talking About Painting, ECU, Vancouver (CA)

## SCREENINGS

- 2020 *3 Pockets di Oggetti*, Toronto Art Fair, Unit 17, Toronto (CA)
- 2019 *Garden Gossip, E.S.P.: Ecologies*, Unit 17, Vancouver (CA)
- 2018 *3 Pockets di Oggetti, Tamara Henderson: Out of Body*, The Tate, London (UK)

- 2016 *Affinities (in conversation with Joan Jonas)*, DHC/Art, Montreal (CA)  
*Unstill Objects & Lost Materials*, Gallery S O, London, (UK)
- 2015 *Light Soluble Mediums*, The Picture Show, New York (US)
- 2013 *L'Hôtel de l'Exposition*, Treize, Paris (FR)

## BOOKS AND SPECIAL PROJECTS

- 2022 (Forthcoming) *The Simple Life (working title)*, Archive Books, Edited by Sonia D'Alto
- 2018 *The Eyelash and the Monochrome*. Talonbooks. Edited by Catriona Strang  
*Oral Like Cloaks, Dialect (Selected Writing 2005-2018)*. 2nd Printing by Blank Cheque Press.  
 Edited by Jacquelyn Zong-Li Ross
- 2016 *Oral Like Cloaks, Dialect (Selected Writing 2005-2015)*. Publication Studio. Edited by Steffanie Ling
- 2012 *Page of Vapours: Digressions: Collected Writing*. Edited by Tiziana La Melia and co-published with Exercise Project Space

## WRITING

- 2021 *Walking towards 8 cups of tears for Alison Yip*, Noah Klinik Gallery, Berlin/CAG, Vancouver  
*Choreography for Carrot: Shizen Jambor*, Haunt Projects, Vancouver  
*Kletic Kink @10/14. \_bluemoonincantation\_trueblood with Blue Moon Sifter* (with Simon Grefiel), The Capilano Review Rituals Issue, Edited by Lauren Lavery  
 (Forthcoming) *Ampersands Corset*, The Capilano Review Anniversary Issue, Edited by Matea Kulic  
*Cups of Tears & Walking Towards Soma Tropika*, exhibition text for Alison Yip, Galerie Noah Klink and The Contemporary Art Gallery  
*Me, Cover Me* (with James Albers), Artspeak, Edited by Kiel Torres and Bopha Chhay  
*Kletic Kink*, Friendship Poems, Agongy Klub, Edited by Casey Wei  
*Big Naturals*, exhibition text for Vanessa Disler, Damien and the Love Guru
- 2020 *Choreography for a Carrot: Shizen Jambor*. Haunt Projects, Edited by Lucien Durey  
*Mushroom Poem*, Agony Klub, Issue 7, Edited by Casey Wei  
*Corduroy Road*, Mars No.25, Published by Media Naranja  
*Juicy*, Recommender Engine, Edited by Ollie Tong, Blog Nov. 11
- 2019 *The Tender Sorrow of Casey Wei*, Essay commissioned by Images Festival, edited by Steffanie Ling  
*Folded Paper Butterfly*, Essay commissioned by the Gordon Smith Gallery for Tiko Kerr Catalogue, Edited by Meredith Preuss  
*Jade Windscreen Powder: w Tissue Sludge Composition* (with Laurie Kang), Public Journal, Issue 58  
*Lace Embrace*, W190 (exhibition catalogue), Amsterdam (NL)
- 2018 *Grandgossipma*. Pa-pag-page Issue 1. Edited by Christian Vistan and Shizen Jambor
- 2017 *Nice Poem*. Charcuterie Issue 3. Edited by Bopha Chhay  
*Sweaty Feelings*. Agony Klub, Issue 2, Edited by Casey Wei  
*Mouthwash*, The Interjection Calendar, March Issue, Montez Press  
*Press Release and Broom Emotion*, Feminist Temporalities, Organism for Poetic Research
- 2016 *Excerpt from The Eyelash and the Monochrome*. Art 21 Magazine, Nov/Oct Issue (online), Edited by Lee Plested  
 A Brief Vacation. Rooms with a Review (collected writings from the Critical Art Writing Ensemble II), Edited by Jacquelyn Zong-Li Ross
- 2015 *Voices On Her Cures*. C Magazine, Issue 127, Edited by cheyanne turions, Kari Cwynar and Danielle St. Amour

- Michael Dean: Walling the Wall, Flooring the Floor, Dooring the Door.* LA Art Book Review, Issue 5.0, Edited by Andrew Berardini
- A few notes and citations.* The Capilano Review Issue 3.27, Edited by Jenny Penberthy
- FLAR Report.* C Magazine, Issue 128, Edited by Amish Morrell
- Would you rather have a peach or a painting of a peach?* Letters to the Editors, Edited by Anna Szaflarski
- "Is 1hr 1hr?"* exhibition text for Laurie Kang, 8-11
- Innocence at Home* w/Steffanie Ling, exhibition text for CSA
- 2014 *2 Poems.* The Lake. Almanac organized by Maggie Groat
- Thought Column for Joan Dark the Saint.* Night Papers 5, Edited by Davida Nermeroff
- Amphibian Slurps* (w/ Julian Hou). Fantasy Art Now, Swimmers Group Books
- 2013 *Lot:* exhibition essay for Sally Späth and Nestor Krüger, YYZ
- Oom Otion: Film in Four Parts.* Pelt: "Ravanastron," Issue 2, "(Journal of Poetics and Theory). Edited by Ada Smailbegović and Rachael Wilson, pp. 31-46
- Capilano Style Column* (w/ Rebecca Brewer). The Capilano Review, Issue 3.22, Edited by Jenny Penberthy and Andrea Actis
- Many Many Woman: Interview with Silke Otto-Knapp.* Setup, Issue 3, Edited by Mitch Speed and Charles Satterly
- 2012 *Table of Contents (Accompanying Poem).* Pelt: "The Skin of Space"(Journal of Poetics and Theory). Edited by Ada Smailbegović, Daniel Reiman and Rachael Wilson
- 2011 *The Hands of V&U.* Pyramid Power, Issue 8, Edited by Rachele Sawatsky
- 2010 *Story About Making a Line.* W2010. W Magazine, Kooteney School of Writing
- 2005 *for fun furnitures, pretty.* West Coast Line No.48, Edited by Jerry Zaslove and Glen Lowry

## SELECTED BIBLIOGRAPHY

\*\* refers to books and exhibition catalogues

- 2020 Mezzapelle, Lorenza. "The Home, The Settlers, and The Uninvited", The Concordian, January 21
- Hogeveen, Esme. "Tiziana La Melia and geetha thurairajah's Ozone Gleaners", The Editorial Magazine, April 13
- Artists and Friends. "EPOCH, Global Cows, SITE in oscillation, Hans Ulrich Obrist's Do it Project, and Sophie Bates on ilyd", May 19
- Stead, Chloe. "We Wanted to Rethink the Form of What and an Online Exhibition Could Be—how these artists and curators have adapted digitally", Sleek Magazine, April 29
- 2019 Wilson, Rachael Guynn. "Of Blooms and Lashes", Hyperallergic, March 2
- Mo. A. "Homage a Sainte Agathe," Le Quotidien d'Art, April 24
- Stead, Chloe. "Brussels Roundup", Art Agenda, May 16
- 2018 Balland, Franck. 'Capturing Desire', Art Press April
- Ling, Steffanie. "10 Artists Who Work With Text", Canadian Art
- Andreani, Lisa. "Sauvage", ATP Diary, October 7
- 2017 Davies, Lillian. "Tiziana La Melia", Artforum, September Issue
- Kopp, Celine. "Cursing the Edge", Code South
- Witt, Andrew. "Eccentric, Polymorphous, Abstract: Vancouver Art and other Mythologies of the Near-Future", The Mainlander, January 14
- \*\*Silver, Erin. *Narratives Unfolding: National Art Histories in an Unfinished World*, ed. Martha Langford, for McGill-Queen's University Press
- 2016 Webb, Nancy. "A Pool is Water," C Magazine, Issue 132

- turions, cheyanne. "Evocative and Futile Fantasies of Nature Tamed," *Hyperallergic*, April 1
- Laurence, Robin. "Vancouver Special: Ambivalent Pleasures sparks delight in dark times", *The Georgia Straight*, December 7
- West, Linnea. "Phone Tag: Interview [...]", *Art Ravels*, October 3
- \*\*Vancouver Special Ambivalent Pleasure. pp 50-51
- Ferrand, Nicolas-Xavier "Still Life", *Pensée Plastique*
- 2015 Kirsh, Jessica, "Intensive Nesting," *Editorial Magazine*
- Olauson, Ingrid. "Poems for Hairdressers," *Issue Magazine* 2015
- Irvine, Karina. "Top 3 of 2015: Telling Things," *Canadian Art*, December 23
- Power, Craig Francis. "Enter the Fog," *C Magazine*, Issue 130
- Moore, Lisa. "Enter the Fog," *Canadian Art*
- Irvine, Karina. "Top 3 of 2015: Telling Things," *Canadian Art*, December 23
- Power, Craig Francis. "Enter the Fog," *C Magazine*, Issue 130
- Moore, Lisa. "Enter the Fog," *Canadian Art*
- Moser, Gaby. "Play on Words: Stopping the Sun in its Course," *Canadian Art*, August 20
- Kirzenbaum, Martha. "The Vancouver Model," *Flash Art*, April 17
- Prata, Rosie. "Tiziana La Melia's Winking References," *Canadian Art*, January 7
- 2014 Sawatsky, Rachelle. "Yellow Snail," Exhibition Essay for *The Eyelash and the Monochrome*,  
Mercer Union
- Adams, James. "Painter breathes new life into the craft," *Globe and Mail*, October 5
- Ross, Jacquelyn Zong-Li. "Artist Poetry, Poets Theatre," *The Capilano Review*, Issue  
3.24, pp. 227-28
- Cwynar, Kari. "A Problem So Big It Needs Other People," *C Magazine*, Issue  
122, pp.57-58
- turions, cheyanne. "Subjects as Things," <http://cheyanneturions.wordpress.com>
- 2013 Turner, Michael. "Crystal Tongue Defies Analysis In Vancouver," *Canadian Art*, June 12
- Ross, Jacquelyn Zong-Li. "Rehearsal for a Poem: A Conversation with Tiziana La Melia,"  
*C Magazine*, Issue 117, pp.36-41

## RESIDENCIES

- 2019 Grande Prairie Artist in Residence (CA)
- 2017 Triangle, Marseille (FR)
- 2016 Critical Art Writing Ensemble, Banff (CA)
- 2015 Second Homes Residency, Parc Saint Léger, Pougues-les-Eaux (FR)
- 2014 TPW R&D Writer in Residence, Toronto (CA)
- 2014 The Mountain School of Arts, Los Angeles (US)
- 2010 Figure in a Mountain Landscape (Reprise) with Silke Otto Knapp and Jan Verwoert, Banff  
(CA)

## SELECTED AWARDS

- 2021 British Columbia Arts Council Project Assistance Award
- 2020 Canada Council for the Arts Concept to Creation Grant  
Nomination for 3 Month Residency in Porthmeor Studios, St. Ives, (UK)
- 2019-Present 221a Howe Street Studio (CA)
- 2017 Centre Culturel Canadien Grant, Paris (FR)
- Henry Art Award Shortlist
- CASV Short list
- 2015 British Columbia Arts Council Professional Development Grant

2014 Longlist Sobey Art Award  
2010 SSHRC, Joseph-Armand Bombardier Canada Scholarship  
University of Guelph Materials Grant  
2008 Mary Plumb Blade Award (for painting)  
JackPine Press Publishing Grant

**Poetic Consultation**

2015-2021 Poetic Consultant and writing with Terra Femme directed by Courtney  
Stephens

**Workshops and Organizing**

2019 All The Things in the Room, The Contemporary Art Gallery, 3 workshops, Vancouver (CA)  
2018 Friday Night Lights with Rachelle Sawatsky, Polygon Gallery, Vancouver (CA)  
The Cork Forest Workshop, guest, Niscemi (IT)  
Femme-up writing workshop, Vancouver (CA)  
2017 C.U.N.T. writing workshop (with Rachelle Sawatsky and Kate Hall) Vancouver  
(CA)  
Writing workshop (with Jaquelyn Bruneau), Vancouver (CA)  
2014-15 Exhibition and event Coordinator at Model Projects, Vancouver (CA)